

FOR IMMEDIATE RELEASE: June 27, 2016

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(Images available upon request)



Joseph Opshinsky

Local Color: Cut Paper Collages

July 14 – August 27, 2016

The Hall, Crane Arts, 1400 North American Street, 1st Floor, Philadelphia, PA

Second Thursday receptions: July 14 & August 11, 6 - 9pm

PHILADELPHIA—InLiquid presents *Local Color: Cut Paper Collages*, which is a solo exhibition in The Hall of the Crane Arts building by InLiquid artist member Joseph Opshinsky. Finding its roots in the natural world of Northeastern Pennsylvania, Opshinsky's work often grows out of nature's reclaiming localized scenery or the contemplation of time's natural wear on man's additions to the landscape. His images reveal and provide careful consideration of moments, spaces, and landscapes which often get ignored. Opshinsky's use of bold color, the meticulous process of hand cutting and layering paper, and specific imagery evokes a sense of wonder while offering visions of beauty in places people don't always seek it.

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About Opshinsky:

Opshinsky creates murals, paintings, drawings, and, more recently, paper collages inspired by localized scenery and the often overlooked landscape. He studied painting and drawing at University of the Arts, where he earned his BFA after completing an AFA in Fine Arts at Keystone College in LaPlume, Pennsylvania. Opshinsky has had several solo exhibitions recently, participated in many juried shows – *especially* in the last three years, and has received various awards and honors, including the Alumni Studio Spotlight through University of the Arts. Due to the localized nature of his work, Opshinsky has seen much success in exhibiting his artwork throughout the MidAtlantic region, especially – of course – in Pennsylvania. He currently lives and works in Scranton, PA.

Image: Joseph Opshinsky, "West Side Market," cut paper collage, 18" x 32"

About InLiquid:

Mission

InLiquid mobilizes and makes accessible the visual arts culture of the greater Philadelphia region in order to unite communities, establish wider audiences for artists and designers, facilitate the relationship between artists and collectors, and nurture the public's appreciation of all forms of visual art.

Vision

InLiquid is a 501(c)(3) nonprofit organization committed to creating opportunities and exposure for visual artists while serving as a free, online, public hub that showcases Philadelphia's vast visual arts culture.

Through the active promotion of artists' work and credentials via online accessibility, numerous ongoing exhibition programs distributed throughout the city in galleries and alternative spaces, meaningful partnerships with cultural organizations and corporate clients, unique community-engaged events, and the facilitation of relationships with art collectors, InLiquid delivers the richness of our region's visual art culture to broader audiences, thus increasing appreciation of all forms of visual culture.

InLiquid envisions a future Philadelphia where the visual art culture is so deeply integrated with the community that everyone can be a collector, regardless of socioeconomic position, profession, and location.

Support provided in part by the Philadelphia Cultural Fund.